

Trois
QUATUORS
CONCERTANTS

Pour deux Violons, Alto et Basse

PAR
ANGELO BENINCORI

Œuvre 5^e.

Prix 9^{fr}

A PARIS

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Violino Primo

Moderato

QUARTETTO

Violino Primo

Moderato

QUARTETTO

14 staves of musical notation in G major, 4/4 time.

Key markings and dynamics include:

- Staff 1:** *p*, *sf*, *p*, *p*, *tr*, *tr*, *tr*
- Staff 2:** *dol*
- Staff 3:** *p*, *f*
- Staff 4:** *p*, *1*
- Staff 5:** *f*
- Staff 6:** *pp*
- Staff 7:** *dol*
- Staff 8:** *sf*, *p*, *w*
- Staff 9:** *w*
- Staff 10:** *tr*
- Staff 11:** *p*, *pp*
- Staff 12:** *tr*, *tr*, *tr*
- Staff 13:** *ff*
- Staff 14:** *p*

Violino Primo

3

Violino Primo musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, PP, cres, loco, poco, a, 8va). The score is divided into two main sections by a double bar line. The first section ends with a trill and a dynamic marking of P. The second section begins with a trill and a dynamic marking of P, followed by a trill and a dynamic marking of P. The score concludes with a trill and a dynamic marking of P.

1

F P cresP F PP dol

8va

loco poco a poco a cres

tr tr tr

dol

P

2

8va loco 8va

loco

P

Violino Primo.

Andante
non Tanto

sempre piano

This page contains the musical score for the Violino Primo part, starting at measure 256. The tempo is marked 'Andante non Tanto' and the dynamic is 'sempre piano'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a complex, flowing melody with many slurs and ties. Dynamics include *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). There are several trills and triplets marked with '3'. A section of the score is marked 'Minore' (minor) and 'P sub ponticello' (piano sub ponticello). The piece concludes with a wavy line indicating an octave up ('8va') and the word 'loco' (ad libitum).

Violino Primo

5

Minuetto
Allegro

Minuetto Allegro

Dynamics: p, f, sf, pp, w

First ending bracket: 1

Trio

Trio

Dynamics: p, sf, pp

Ending: D.C.M.

Violino Primo

Rondo
Grazioso

Violino Primo score for Rondo Grazioso. The score is written in 2/4 time and features a variety of musical notations including slurs, trills, and dynamic markings. The key signature has two flats (B-flat and E-flat).

Key markings and dynamics include:

- dol* (dolce)
- mezza voce*
- tr* (trill)
- p* (piano)
- sf* (sforzando)
- F* (forte)
- P* (piano)
- 1* (first ending)
- 4* (fourth ending)
- 6* (sixteenth notes)
- w* (breath mark)
- dol* (dolce)

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *dol* (dolce), *mezza voce*, *loco*, *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line.

Violino Primo

All^o. Moderato

QUARTETTO II

1

6

sF

sF

cres

f

dol

pp

sF

p

sF

Violino Primo

This page of a musical score for Violino Primo contains 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Performance markings include *f*, *sf*, *p*, *sempre piano*, *pp*, *ff*, *loco*, and *8va*. The score concludes with a double bar line and a final *sf* marking.

Violino Primo

11

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff includes the markings 'cres', 'F', and 'dol'. The third staff has 'PP' and 'sf'. The fourth staff has 'PP' and 'sf'. The fifth staff has '8a' and 'loco'. The sixth staff has 'sf', 'cres', 'PP', and 'sf'. The seventh staff has 'dol'. The eighth staff has 'sf'. The ninth staff has 'sf'. The tenth staff has 'sf'. The eleventh staff has '8a' and 'loco'. The twelfth staff has 'sf', 'sf', and 'sf'. The thirteenth staff has 'PP', 'cres', and 'P'. The fourteenth staff has 'F'. The page number '291' is located at the bottom center.

291

Adagio

Violino Primo musical score, Adagio tempo. The score is written for a single violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *F* (forte), *sf* (sforzando), *pp* (pianissimo), *dol* (dolce), *p* (piano), *ff* (fortissimo), and *marcato*. The score also includes a section marked "taccato" and a section marked "mancando". The score ends with a double bar line and the number 291.

Dynamic markings: *F*, *sf*, *pp*, *dol*, *p*, *ff*, *taccato*, *mancando*.

Page number: 291

Violino Primo

13

Minuetto

Allegretto con moto

Trio

D.C. al M^{to} alla %

Rondo

Andantino scherzoso

Violino Primo score for Rondo Andantino scherzoso, page 14. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Andantino scherzoso. The score consists of 14 staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking 'P'. The second staff continues the melody. The third staff features a first ending bracket labeled '8^a' and a dynamic marking 'loco'. The fourth staff continues the melody. The fifth staff features a first ending bracket labeled '1' and a dynamic marking 'loco'. The sixth staff continues the melody. The seventh staff features a first ending bracket labeled '1' and a dynamic marking 'FF'. The eighth staff continues the melody. The ninth staff features a first ending bracket labeled '1' and a dynamic marking 'P'. The tenth staff continues the melody. The eleventh staff features a first ending bracket labeled '1' and a dynamic marking 'F'. The twelfth staff continues the melody. The thirteenth staff features a first ending bracket labeled '1' and a dynamic marking 'F'. The fourteenth staff continues the melody. The score is marked with various dynamics including P (piano), FF (fortissimo), and F (forte). The tempo is Andantino scherzoso.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, trills (tr), and dynamic markings. The score is divided into several measures, with some measures containing multiple staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. The page concludes with a double bar line.

1
dol
1
PP
tr
1
8^a loco
8^a loco
1 loco
w
w
1
8^a
PP

Violino Primo

Andante
fostenuto₂

QUARTETTO III

Andante
fostenuto₂

QUARTETTO III

Andante fostenuto₂

All° agitato

291

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features several dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). There are also performance instructions like *mancando* and *fempre P*. The music includes complex passages with many beamed sixteenth and thirty-second notes, as well as some triplet markings. The page concludes with the initials "V.S." in the bottom right corner.

p *f* *p* *f* *p*

pp

mancando *pp*

fempre P

dol

p *sf* *p* *sf*

sf *p* *p* *sf*

p *sf* *sf* *sf*

V.S.

Violino Primo

Violino Primo musical score, measures 1-18. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *sF* (sforzando), *P* (piano), *F* (forte), and *PP* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *ten.* (tenuto) marking and a double bar line.

Adagio
con Espressione

Adagio musical score, measures 19-28. The tempo is marked *Adagio* and the expression is *con Espressione*. The score is written in G major and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *P* (piano), *dol* (dolce), *PP* (pianissimo), *sF* (sforzando), and *F* (forte). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a *tr* (trill) marking and a double bar line.

Violino Primo

19

Minuetto Allegretto

Minuetto Allegretto

1

p

sf

sf

sf

p

p

sf

p

cres

f

p

1

p

1

sf

sf

sf

p

cres

p

Trio

pp

tr

1

f

p

sf

p

cres

1

p

pp

tr

Violino Primo

Finale
All^o. con Tanto

The score is written for Violino Primo and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo and mood are indicated as "Finale" and "All^o. con Tanto". The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation includes slurs, ties, and other standard musical symbols. The page number "20" is in the top left corner, and "291" is at the bottom center.

Violino Primo



A musical score for Violino Primo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a dynamic marking of 'F' (Forte). The fourth staff features a dynamic marking of 'P' (Piano). The fifth staff features a dynamic marking of 'P' (Piano). The sixth staff features a dynamic marking of 'P' (Piano) and a key signature change to two flats, indicated by the word 'Minore' above the staff. The seventh staff features a dynamic marking of 'PP' (Pianissimo). The eighth staff features a dynamic marking of 'PP' (Pianissimo). The ninth staff features a dynamic marking of 'PP' (Pianissimo). The tenth staff features a dynamic marking of 'PP' (Pianissimo).

V.S.

Violino Primo

A page of musical notation for a piano piece, featuring 12 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like sf, p, and dol. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and rests, and includes dynamic markings such as sf, p, and dol. The music is written in a single system, with each staff containing a line of music. The notation is complex, with many notes and rests, and includes dynamic markings such as sf, p, and dol.

Violino Primo

23

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings. The music features a mix of melodic lines and dense, rapid sixteenth-note passages. The score concludes with a double bar line on the final staff.

Dynamic markings: *p*, *f*, *pp*, *mf*, *f*, *p*

Tempo markings: *Adagio*, *a Tempo*

Other markings: *manando*, *dol*